

ARCHIVES

Admissions

NEWTON
COLLEGE OF
THE SACRED
HEART



NEWTON, MASSACHUSETTS

BULLETIN OF INFORMATION

1956-1957

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OF THE
SACRED HEART

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NEWTON 59, MASSACHUSETTS

Newton College of the Sacred Heart
Library
885 Centre Street
Newton, Massachusetts 02159

ARCHIVES

OFFICIAL RECOGNITION

Newton College of the Sacred Heart was incorporated under the laws of the Commonwealth of Massachusetts in 1946 and was empowered to grant degrees.

It is a member of

The American Association of Collegiate Registrars

The American Council on Education

The Association of American Colleges

The College Entrance Examination Board

The National Catholic Educational Association

The New England Association of Colleges and Secondary Schools.

It is affiliated with the Catholic University of America.

The curricula for the degrees of Bachelor of Arts and Bachelor of Science are registered with the Regents of the State of New York.

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The Post Office address of the college is

NEWTON COLLEGE OF THE SACRED HEART

NEWTON 59, MASSACHUSETTS

Telephone: DEcatur 2-6700

CORRESPONDENCE

Communications of special importance should be addressed to
THE PRESIDENT.

Correspondence regarding studies should be addressed to
THE DEAN OF STUDIES.

Correspondence regarding applications, catalogues, transcripts
should be addressed to THE REGISTRAR.

Correspondence regarding the health and general welfare of a
student should be addressed to THE DEAN OF STUDENTS.

Correspondence regarding business and expenses should be ad-
dressed to THE TREASURER.

Visitors to the college may come either at 2:00 P.M. or 4:00 P.M.
any day without an appointment. The Officers of Admin-
istration will be available to show visitors about the campus
and to interview applicants at those hours.

COLLEGE CALENDAR

ACADEMIC YEAR 1956-1957

MICHAELMAS TERM

Thursday, September 13	Registration for Freshmen, 9:00 A.M.-4:00 P.M.
Thursday, September 13 to Tuesday, September 18	} Orientation week for Freshmen who are required to be present at <i>all</i> orientation exercises.
Monday September 17	Registration for Seniors, Juniors, Sophomores, 9:00 A.M.-4:00 P.M.
Tuesday, September 18	Mass of the Holy Ghost.*
Thursday, September 27	Bible lecture.*
Tuesday, October 2	Closing date for change of courses.
Friday, October 12	Columbus Day. No classes.
Thursday, October 25	President's Holiday.* No classes.
Thursday, November 1	Feast of All Saints. No classes.
Wednesday, November 28	First draft of Senior Essay must be submitted.
Wednesday, November 21 noon to Monday, November 26 9:30 A.M.	} Thanksgiving Holidays.
Friday, December 7	Lily Procession.
Thursday, December 20 noon to	} Christmas Holidays.
Thursday, January 3	
Thursday, January 3 to	} Reading Week.
Thursday, January 10	
Thursday, January 10 to	} Mid-Year Examinations.
Friday, January 18	

*Attendance is required.

CANDLEMAS TERM, 1957

Monday, January 21	Opening of the Second Semester.
Monday, February 4	Closing date for change of courses.
Thursday, February 7	Reverend Mother's Holiday.* No classes.
Tuesday, February 12	Completed Senior Essay must be submitted to the Dean.
Friday, February 22	Washington's Birthday. No classes.
Thursday, March 7	St. Thomas Aquinas Lecture.*
Thursday, March 14	Bible Lecture.*
Wednesday, March 20 to Friday, March 22	} Annual Retreat.*
Wednesday, April 17 noon to Monday, April 29 9:30 A.M.	} Easter Holidays.
Wednesday, May 1 through Friday, May 3	} Comprehensive Examinations.
Thursday, May 16 to Thursday, May 23	} Reading Week.
Thursday, May 23 to Friday, May 31	} Final Examinations.

*Attendance is required.

Thursday, May 30	Ascension Day. Memorial Day. Holiday.
Sunday, June 2	Baccalaureate Sunday.
Monday, June 3	Commencement.

MICHAELMAS TERM, 1957

Thursday, September 12	Registration for Freshmen, 9:00 A.M.-4:00 P.M.
Thursday, September 12 to Tuesday, September 17	} Orientation week for Freshmen who are required to be present at <i>all</i> orientation exercises.
Monday, September 16	
Tuesday, September 17	Mass of the Holy Ghost.* Opening of classes.

*Attendance is required.

THE TRUSTEES OF THE COLLEGE

AGNES BARRY, R.S.C.J., M.A., *Honorary President*

GABRIELLE HUSSON, R.S.C.J., M.A., *President*

URSULA BENZIGER, R.S.C.J., M.A.

ALICE EGAN, R.S.C.J., M.A.

ELEANOR S. KENNY, R.S.C.J., Ph.D.

CATHERINE MAGUIRE, R.S.C.J., Ph.D.

MARGARET McNALLY, R.S.C.J., B.A.

MARY H. QUINLAN, R.S.C.J., Ph.D.

ELIZABETH SWEENEY, R.S.C.J., B.S.

THE ADVISORY BOARD

MOST REVEREND RICHARD J. CUSHING, D.D., LL.D.

MARY DONNELLY (Mrs. EDWARD C. DONNELLY)

JOHN R. GILMAN, B.A.

SENATOR JOHN F. KENNEDY, LL.D.

DANIEL LYNE, B.A., LL.D.

MICHAEL MADDEN

ALICE MAGINNIS, M.A.

THEODORE MARIER, M.A.

RICHARD H. NOLAN, LL.B.

RIGHT REVEREND MSGR. TIMOTHY O'LEARY, Ph.D.

WILLIAM F. RAY, M.B.A.

MARY PERKINS RYAN, M.A. (Mrs. JOHN JULIAN RYAN)

DANIEL SARGENT, M.A.

FRANK SAWYER

REVEREND ARTHUR SHEEHAN, S.J., M.A., S.T.D., MAG. AGG.

Universitati Gregoriana

RIGHT REVEREND MSGR. MATTHEW P. STAPLETON, S.T.D., S.S.L.

WILLIAM K. WIMSATT, Ph.D.

THE OFFICERS OF ADMINISTRATION

President, GABRIELLE HUSSON, R.S.C.J., M.A.

Dean of Studies, MARY H. QUINLAN, R.S.C.J., Ph.D.

Treasurer, ELIZABETH SWEENEY, R.S.C.J., B.S.

Registrar, LORETTA SANTEN, R.S.C.J., M.A.

Dean of Students and Freshman Counselor,

MARGARET G. SMITH, R.S.C.J., M.A.

THE FACULTY

ERDMUTE ARADI (Mrs. Z. Aradi)

Instructor in Art and German

Graduate studies at the University of Göttingen, the Accademia di Belle Arti in Rome and the University of Munich.

MARIA L. BALLING (Mrs. F. K. Balling)

Associate Professor of Music

Graduate of the New Vienna Conservatory of Music. Teacher's Diploma from the Austrian *Pruefungskommission fuer das Lehramt der Musik an Mittelhochschulen und Lehrerbildungsanstalten*. Post-graduate studies at the Universities of Vienna, Paris, Milan, and Cambridge.

EVELYN BOOKLE, M.A.

Instructor in Literature

B.A. University College, Dublin; M.A. University College, Dublin.

MUSKA BRZEZINSKI (Mrs. Z. Brzezinski), B.A.

Instructor in Art

B.A. Wellesley College; Graduate study at University of California, Boston Museum School, Castle Hill School of Art.

NICOLA CARELLO, M.A.

Instructor in Italian

B.A. Morelli College, Vibovalentia; M.A. Boston University.

CONSTANCE CAREY, B.A.

Director of Dramatics

B.A. Manhattanville College of the Sacred Heart. Professional Study at American Theatre Wing, New York.

FRANCES CUNNINGHAM, R.S.C.J., PH.D.

Associate Professor of Biology

B.A. Manhattanville College of the Sacred Heart; M.S. Villanova College; Ph.D. Catholic University of America.

ROBERT J. CURRAN, M.A.

Assistant Professor of Philosophy

B.A. Fordham University; M.A. Fordham University; candidate for Ph.D. Fordham University.

JOANNA T. DALY, M.ED.

Lecturer in Education

B.S. in Education, Boston Teachers College; M.Ed. Boston Teachers College; graduate study at Harvard University, Boston College, Boston University, Salem State Teachers College and Boston State Teachers College.

MARGARET T. KANE DAVENPORT, M.S.

(MRS. STEPHEN C. DAVENPORT)

Assistant Professor of Chemistry

B.A. Emmanuel College; M.S. Boston College.

JOHN PAUL FITZGIBBON, M.A.

Instructor in Philosophy

B.A. Boston College; M.A. Catholic University of America; candidate for Ph.D. Georgetown University.

EDWARD J. FITZPATRICK, JR., M.A.

Lecturer in Education

B.M. New England Conservatory of Music; M.A. Columbia University; graduate study at Alabama Polytechnic Institute and Harvard University.

HELEN M. FRAWLEY (Mrs. W. Joseph Frawley), B.A.

Instructor in Biology

B.A. Emmanuel College; Graduate studies at the Marine Biological Laboratory and Harvard University.

DORA GUERRIERI, R.S.C.J., M.A., CH.M.

Assistant Professor of History

Director of Newton School of Liturgical Music

B.A. Manhattanville College of the Sacred Heart; B. Mus. Manhattanville College of the Sacred Heart; M.A. Catholic University of America; Ch.M. American Guild of Organists; candidate for Ph.D. Boston College.

MARIA TERESA GUEVARA, R.S.C.J., PH.D.

Professor of French and Spanish

M.A. Fordham University; Ph.D. Fordham University.

MARCHAND MARIE HALL, M.A.

Instructor in English

B.A. Trinity College, Washington, D. C.; M.A. Catholic University of America.

FLORENCE M. HAWKINS, M.ED.

Lecturer in Education

B.S. in Education, Boston Teachers College; M.Ed. Boston Teachers College; graduate study at Boston College, Boston University, Harvard University.

MARY LOU JULIAN, B.A.

Instructor in Biology and Chemistry

B.A. Newton College of the Sacred Heart.

JOHN N. LAMB, M.ED.

Lecturer in Education

B.S. Massachusetts School of Art; M.Ed. Tufts College.

ELEANOR B. LINEHAN, M.ED.

Lecturer in Education

B.S., Boston University; M.S., Boston University; candidate for D.Ed., Boston University.

CATHERINE E. MAGUIRE, R.S.C.J., PH.D.

Professor of English

B.A. College of Mount Saint Vincent; M.A. Columbia University; Ph.D. Fordham University.

J. PATRICIA MARSH, M.Ed.

Instructor in Education

B.A. Emmanuel College; M.Ed. Harvard University; Graduate studies at the University of Nottingham, Boston College, Boston University; candidate for Ed.D. Harvard University.

FAINE McMULLEN, R.S.C.J., M.A.

Instructor in History

B.A. College of Mount Saint Vincent; LL.B. Fordham University; M.A. Manhattanville College of the Sacred Heart.

MARIE MULLIN, M.A.

Instructor in History

B.A. Manhattanville College of the Sacred Heart; M.A. Radcliffe College; candidate for Ph.D. Radcliffe College.

MARGUERITE E. MURRAY, M.A.

Instructor in Psychology

B.A. Hunter College; M.A. Fordham University; candidate for Ph.D. Fordham University.

ANTHONY NEMETHY, PH.D.

Associate Professor of Sociology and Economics

B.A. Academy of Law, Kecskemet; M.S. College of Agriculture, Vienna; Ph.D. Royal Hungarian Palatin, Joseph University of Technical and Economic Sciences, Budapest.

MARY QUINLAN, R.S.C.J., PH.D.

Professor of History

B.A. Manhattanville College of the Sacred Heart; M.A. Catholic University of America; Ph.D. Catholic University of America.

ANTONIO REGALADO, Ph.L.

Instructor in Spanish

B.A. National Institute of Salamanca; *Licenciado en Filosofía y Letras* University of Salamanca.

JESUS MARIA SANROMÁ

Visiting Professor of Music

LORETTA SANTEN, R.S.C.J., M.A.

Assistant Professor of Theology

B.A. Manhattanville College of the Sacred Heart; B.S. Library Science, Columbia University; M.A. Catholic University of America; M.A.R.Ed. Providence College.

MARGARET G. SMITH, R.S.C.J., M.A.

Assistant Professor of History

B.A. Manhattanville College of the Sacred Heart; B.Music Manhattanville College of the Sacred Heart; M.A. Fordham University; candidate for Ph.D. Fordham University.

THOMAS A. SOKOL, M.A.

Lecturer in Music

B.A. Emory and Henry College, Emory, Va.; M.A. George Peabody College, Nashville, Tenn.; Cand. Ph.D. George Peabody College; graduate study Harvard University.

VERY REVEREND MSGR. MATTHEW P. STAPLETON, S.S.L., S.T.D.

Lecturer in Sacred Scripture

B.A. Boston College; S.S.L. Pontifical Biblical Institute, Rome; S.T.D. Pontifical Athenaeum of the Urban College *De Propaganda Fide*, Rome.

GUILLEMIN DE VITRY, M.A.

Instructor in Philosophy

B.A. Newton College of the Sacred Heart; M.A. Georgetown University; candidate for doctorate at the Sorbonne.

MARY E. WALSH, R.S.C.J., M.A.

Assistant Professor of Mathematics

B.Ed. Teachers College of Boston; M.Ed. Boston College;
M.A. Boston College.

RUDOLF W. WANIEK, PH.D.

Lecturer in Mathematics and Physics

Ph.D. University of Vienna, Post-graduate studies and research at the Universities of Cambridge, Oxford, Stockholm, Uppsala, Rome, Milan, Paris, Zurich and Goteborg.

MARY C. WHEELER, R.S.C.J., PH.D.

Professor of Philosophy

B.A. Manhattanville College of the Sacred Heart; M.A. University of Detroit; M.A.R.Ed. Providence College; Ph.L. Catholic University of America; Ph.D. Catholic University of America.

*ELIZABETH WHITE, R.S.C.J., M.A.

Assistant Professor of English

B.A. Manhattanville College of the Sacred Heart; M.A. Radcliffe College.

STIMSON WYETH, M.A.

Lecturer in French

B.A. Harvard University; M.A. Boston University; graduate studies at Cambridge University, Boston University, Harvard University, Boston Teachers' College.

*Absent on leave.

LIBRARY

MARY VIRGINIA COLEMAN, R.S.C.J., M.A.

Librarian

B.A. George Washington University; M.A. Catholic University of America; M.S. in L.S. Simmons College.

BARBARA FERGUSON, B.A.

Research Librarian

B.A. Regis College.

KATHERINE FARRELL MANTHORNE, M.A.

(MRS. JOSEPH MANTHORNE)

Assistant Librarian

B.A. Emmanuel College; M.A. Georgetown University.

MARJORIE WOOD UNDERWOOD (MRS. AIDAN UNDERWOOD), B.A.

Assistant Librarian

B.A. Regis College.

WARDENS

Barat House MARIA TERESA GUEVARA, R.S.C.J., PH.D.

Cushing House MARY C. WHEELER, R.S.C.J., PH.D.

DORA GUERRIERI, R.S.C.J., M.A.

Duchesne House FAINE McMULLEN, R.S.C.J., M.A.

Hardey House LORETTA SANTEN, R.S.C.J., M.A.

Stuart House MARGARET G. SMITH, R.S.C.J., M.A.

PLACEMENT OFFICE

PATRICIA MURRAY, B.A.

Placement Director

B.A. Newton College of the Sacred Heart.

PHYSICAL EDUCATION

MARJORIE BELL, B.S.

Director of Physical Education

Graduate of the Sargent School of Physical Education. B.S.
Boston University.

HEALTH

MARGARET G. SMITH, R.S.C.J., M.A.

Dean of Students

GEORGE QUIGLEY, M.D.

Attendant Physician

BEATRICE NEMEC, R.N.

Resident Nurse

DINING ROOM

JOSEPH D. MURPHY, M.A.

Director of Dining Services

BUILDINGS AND GROUNDS

FREDERICK S. ORMOND

Superintendent of Buildings and Grounds

ASSISTANTS TO THE OFFICERS OF ADMINISTRATION

CLAIRE BARTLEY

Secretary to the Registrar

HAZEL CLAFFEY (MRS. CHARLES CLAFFEY)

Secretary in the Library

CATHERINE MARIE DOYLE, B.A.

Secretary to the Dean

VIRGINIA DURKIN, B. MUS.

Assistant to the Treasurer

CONSTANCE M. LAROSEE

Secretary in the Library

OFFICERS OF NEWTON COLLEGE ALUMNAE ASSOCIATION

President

MARY LOU JULIAN '50 1956-1958
31 Marcia Road, Watertown, Mass.

Vice-President - New York Area

ALICE A. O'BRIEN CLIFTON '53 (MRS. PETER F.) 1955-1957
365 Clinton Avenue, Brooklyn, New York

Vice-President - Washington D.C. Area

ANNE ROGERS DEVEREUX '50 1955-1957
1 West Bradley Lane, Chevy Chase, Maryland

Corresponding Secretary

EVELYN HIGGINS '54 1956-1958
963 Centre Street, Newton Centre, Mass.

Recording Secretary

MARY HEANUE '52 1955-1957
11 Kenwood Avenue, Newton Centre, Mass.

Treasurer

ANN FULTON '53 1955-1957
275 Marsh Street, Belmont, Mass.

Members-at-Large

GERTRUDE WALSH CROWLEY '50 (MRS. J. RICHARD) 1955-1957
30 Gerry Road, Chestnut Hill, Mass.

HELENE SWEENEY DOYLE '50 (MRS. WILLIAM J.) 1956-1958
16 Eastbourne Street, Roslindale, Mass.

ANNE ELCOCK '51 1956-1958
26 Circuit Road, Chestnut Hill, Mass.

CAROLYN MORGAN '55 1956-1958
100 Stratford Street, West Roxbury, Mass.

MARY NOLAN '55 1955-1957
25 Vermont Street, West Roxbury, Mass.

GENERAL INFORMATION

HISTORY AND BACKGROUND

Newton College of the Sacred Heart is a four-year college established in 1946 by the Religious of the Sacred Heart with the approbation and encouragement of His Excellency Archbishop Richard J. Cushing of Boston.

The Religious of the Sacred Heart founded the Boston Academy of the Sacred Heart in 1880, and in 1926 transferred this school to Newton as the Newton Country Day School of the Sacred Heart. On September 8, 1945 the Schrafft estate adjoining the Country Day School was purchased for the purposes of the proposed college. On February 2, 1946 the home of Mr. Henry Harriman was acquired, and to it in 1949 the Rutherford estate was added. A corporation was formed on March 19, 1946, to which was granted by the General Court of the Commonwealth of Massachusetts, on recommendation of the Board of Collegiate Authority, a charter giving "authority to grant and confer all degrees such as are usually conferred by colleges in the Commonwealth of Massachusetts, except degrees in Medicine and degrees (other than honorary doctorates) in Law."

The affiliation with the Catholic University of America obtained in 1946 was, in 1951 and 1956, renewed and extended.

The first Freshman Class was received in September 1946, with the plan of admitting one additional class each succeeding year until a regular four-year college should be in operation. Thirty-four Seniors received their B.A.'s at the first Commencement Exercises of the College in June 1950.

The Society of the Sacred Heart was founded in Paris in the year 1800 by Saint Madeleine Sophie Barat for the education of girls. The first foundation in America was made in 1818 by Blessed Philippine Duchesne, one of Saint Madeleine Sophie's first companions.

At present on all the continents, the Society has schools and colleges which share the advantages of an international

educational organization. The Mother House is in Rome, where it is customary for the members of the Society to spend a period of time as a normal part of their training. The young religious are also sent to houses of study in various American and foreign University centers.

Newton College of the Sacred Heart takes its place among the institutions of the Society as a liberal arts college deriving its principles from the great tradition of Catholic culture and striving to apply them to conditions of the world today.

LOCATION

The college is located in greater Boston on Centre Street in Newton. A campus of approximately forty acres affords ample space for future development and the natural beauty of its location has already been enhanced by careful planning and cultivation. The advantages of life in the country are combined with easy access to the rich cultural resources of the city of Boston. There are good recreational facilities on the campus.

AIMS

Those responsible for this college share the position of all Catholic educators who believe that man has a supernatural destiny. To fulfill her duties, a woman who has capacity to profit by the necessary training should have knowledge and an interest in acquiring further knowledge; the power of independent thought, with freedom from prejudices and from subservience to commonly accepted standards, if such standards do not bear the test of truth and justice; a firm grasp of moral principles and a character sufficiently strong to support and defend these principles; powers of judgment and reasoning which have been developed by practice in the application of principles to matters of importance; and, because the education of a woman would otherwise be incomplete, a training in the appreciation of the beautiful and a development of those finer qualities of mind and heart which strengthen the dignity and the power of women. The aim of developing the natural powers and gifts of a woman

in such a way as to fit her for her duties in life with reference to her supernatural destiny determines the character of the curriculum.

COLLEGE LIFE

The authorities of the college leave much freedom to the students and entrust them with responsibility in the belief that education is a progressive development, and that young women of college age have reached a stage of mental and moral growth at which it is advantageous for them to bear such responsibility. The officers of Student Government, elected by the Student Body, enforce regulations in coöperation with a Faculty Adviser.

The spirit of the college is essentially based upon Catholic ideals and practices. The students follow courses in Sacred Scripture, Theology and Liturgical Music; and daily Mass and attention to the changes in the liturgical cycle are looked upon as normal factors in their training. Besides an organization for stimulating works of charity and zeal among the students, there is a Sodality of the Children of Mary, the purpose of which is the spiritual advancement of its members.

The college administration lays much stress on the programme of academic and personal guidance in which the officers of administration and the members of the faculty coöperate with a view to the best development of the individual student in accordance with her gifts and interests. The resident students live in the five Houses: Barat, Cushing, Duchesne, Hardey, and Stuart, each of which has its own Warden and its group of students representing a cross-section of the college. In this way, all classes mingle freely, and the upperclassmen pass on college traditions to their younger sisters.

There are a number of student organizations some of which are rather closely related to academic courses, while others are purely social and non-academic in character. The varied interests of the students find opportunities for expression in such groups as the Glee Club, the Dramatic Association, the International Relations Club, etc. There is also intercourse with the

students of other colleges in the New England area, not only in intercollegiate athletic contests but also in meetings of an academic character and in purely social events. A blanket tax is paid by each student to cover the expenses of the various organizations operating in the college.

PHYSICAL EDUCATION

Freshmen and Sophomores are required to participate in two hours of physical education a week. Emphasis is placed on the development of good body mechanics to improve physical appearance and efficiency and to gain recreational skills which may be used during and after college. The activities included are archery, badminton, basketball, conditioning exercises, field hockey, golf, softball, tennis, and volleyball. Besides the regular athletic program in which all the students participate, those who wish to do so may engage in other forms of activity, such as skiing, skating, riding, etc.

PLACEMENT OFFICE

The Placement Office offers vocational guidance to students and to alumnae of the College. This service includes occupational information, talks by authorities in vocational and occupational fields, interviews with experts, visits to organizations, and placement services for undergraduates and alumnae in full or part time, paid or volunteer positions.

ADMISSION

ADMISSION TO THE FRESHMAN CLASS

The requirements for admission to the Freshman Class are:

1. English 4 units
Foreign Languages 4 units
No less than 2 units in any one language.
Mathematics 2 units
Algebra 1 unit; Plane Geometry 1 unit.
History 1 unit
Social Sciences 1 unit
Or a second unit of History
Natural Science 1 unit
Electives in academic fields 3 units
2. A satisfactory school record and the recommendation of the head of the school as to health, character, and fitness for college work.
3. Acceptable scores in the Scholastic Aptitude Test of the College Entrance Examination Board and in three CEEB Achievement Tests, one of which must be English. For information on the tests see pp. 25-28. In certain cases other examinations may be substituted for those of the CEEB.
4. A personal interview if possible.
5. If an applicant cannot fulfill in detail all the requirements listed above, she is encouraged to present her records to the Committee on Admissions. If the Committee finds that the applicant shows promise of succeeding in college work, a special arrangement for admission may be made.

Visitors to the college may come either at 2:00 P.M. or 4:00 P.M. any day without an appointment. The Officers of Administration will be available to show visitors about the campus and to interview applicants at those hours.

GENERAL INFORMATION CONCERNING COLLEGE ENTRANCE EXAMINATION BOARD TESTS

During the academic year 1956-1957, the College Entrance Examination Board will hold examinations on each of the following dates:

Saturday, December 1, 1956	Saturday, March 16, 1957
Saturday, January 12, 1957*	Saturday, May 18, 1957
Saturday, February 16, 1957*	Wednesday, August 14, 1957

*Morning program (SAT) only. The schedule of tests will be as follows:

8:45 A.M.—Scholastic Aptitude Test, for all 6 dates listed above.

(Verbal and Mathematical Sections)

1:45 P.M.—Afternoon Tests, for Dec., Mar., May and August only—Candidates may take not more than three of the following:

Achievement Tests:	Latin
English Composition	Spanish
Social Studies	Biology
French	Chemistry
German	Physics
Greek (March only)	Advanced Mathematics
Italian (March only)	Intermediate Mathematics

Aptitude Test:

Spatial Relations

The Greek and Italian tests will be given only to candidates who register in advance specifically for them.

The Bulletin of Information, obtainable without charge from the College Entrance Examination Board, contains rules regarding applications, fees, reports, and the conduct of the tests; lists of examination centers; and an application blank bound in. This application blank may be used for any College Board

administration. Additional application blanks will be available at the schools for students needing more than one. Separate booklets describing the tests and giving sample questions and answers will be sent to each registered candidate at no additional cost.

Candidates should make application by mail to the College Entrance Examination Board. Students who wish to take the examinations in any of the following states, territories, or foreign areas should address their inquiries and send their applications to College Entrance Examination Board, P. O. Box 27896, Los Angeles 27, California:

Arizona	Washington	Province of Manitoba
California	Wyoming	Province of Saskatchewan
Colorado	Territory of Alaska	
Idaho	Territory of Hawaii	Republic of Mexico
Montana	Northwest Territory	Australia
Nevada	Yukon Territory	Pacific Islands, including Japan and Formosa
New Mexico	Province of Alberta	
Oregon	Province of British Columbia	
Utah		

Candidates applying for examination in any state or foreign area not given above should write to College Entrance Examination Board, P. O. Box 592, Princeton, New Jersey.

Each application submitted for registration must be accompanied by the examination fee, or fees, which are as follows:

Scholastic Aptitude Test	\$6.00
One, two, or three hours of afternoon tests	\$8.00

Please note that there will be no reduced fee for those taking morning and afternoon sessions at one administration.

All applications and fees should reach the appropriate office of the Board not later than the dates specified on opposite page:

For examination centers located

Date of Tests	in the United States, Canada, Alaska, Hawaii, the Canal Zone, Mexico, or the West Indies	in Europe, Asia, Africa, Central and South America, and Australia
December 1, 1956	November 10	October 13
January 12, 1957	December 15	November 24
February 16, 1957	January 26	December 29
March 16, 1957	February 23	January 26
May 18, 1957	April 27	March 30
August 14, 1957	July 24	June 26

Applications received after these closing dates will be subject to a penalty fee of three dollars in addition to the regular fee.

Candidates are urged to send in their applications and fees as early as possible, preferably at least several weeks before the closing date, since early registration allows time to clear up possible irregularities which might otherwise delay the issuing of reports. Applications received at a Board office later than one week prior to the date of the examination cannot be guaranteed acceptance. No candidate will be permitted to register with the supervisor of an examination center at any time. Only properly registered candidates holding tickets of admission to the centers at which they present themselves will be admitted to the tests. Requests for transfer of examination centers cannot be considered unless these reach the appropriate Board office at least one week prior to the date of the examination.

Colleges advising candidates abroad to offer the College Board tests should notify them that requests for the establishment of overseas centers should reach the appropriate Board office not later than two months prior to a scheduled examination date. The application and fee of a candidate requesting an overseas center must be received in the appropriate Board office before arrangements can be made to establish the center.

The Board will report the results of the tests to the institutions indicated on the candidates' applications. The colleges

will in turn notify the candidates of the action taken upon their applications for admission. Candidates will not receive reports upon their tests from the Board.

ADMISSION TO ADVANCED STANDING

An applicant for advanced standing must present:

1. An official transcript of all work done at each secondary school and college attended.
2. Evidence of ability to meet the regular requirements for admission to the college as well as the requirements for admission to advanced standing.

A student may be tentatively admitted to advanced standing at the beginning of either semester but not after the first semester of Junior Year.

Terms of admission are conditioned by the following stipulations:

- (a) No credit will be given for a course with a grade of less than C.
- (b) All credit accepted must represent work which is applicable to the current curriculum of the college.
- (c) The work for which credit is accepted must be substantially equivalent in quality and quantity to that for which it is offered as a substitute.

WITHDRAWAL

The College reserves the right of asking the withdrawal of any student whose scholarship is not satisfactory or who is not in accord with the standards required by the College.

EXPENSES

Tuition, room, board for the year	\$1700.00
Tuition, luncheon for Day Students	750.00
Tuition for part-time students per semester hour	30.00
Application Fee	10.00

This fee is payable when application is made for admission, and is not refunded. It must be paid by all, including those who receive financial aid.

Reservation Deposit:

Day Students	50.00
Resident Students	100.00

This deposit is required of all students, both new and old. It is made by resident students to secure a room, by day students to reserve a place. The deposit must be paid by May 1st and is not refundable after June 1st. If a resident student changes to a day student after June 1st the deposit is automatically forfeited.

Special Fees:

Late registration	5.00
Late reservation	5.00
Aptitude Testing for Freshmen	5.00
Special examinations	5.00
Transcript	1.00

Laboratory fees for Biology, Chemistry and Physics for the year, each	30.00
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If more than one course is taken per year, the charge for each additional course will be \$10.

Use of piano and practice room for the year	30.00
Use of organ and practice room for the year	40.00
Laboratory fee for Education majors	10.00

(Elementary Methods Course; Course in Tests and Measurements)

Art for the year	25.00
(Studio courses)	
Library Deposit Fee	4.00
(This fee is refundable if fines are not incurred)	
Graduation fee	25.00
Board during vacation periods, per week	35.00
Fee for linen supply service per year	23.00
Insurance for accident and illness is available for those who wish such coverage.	

Special Fees must be paid by all, including those who receive financial aid.

A student requiring a special diet will take her meals in the Infirmary. For this there will be a special charge.

DATES OF PAYMENT—REFUNDS

Bills are rendered on an annual basis and are payable on or before the opening day of each semester. Payments must be made before a student may take her place in the classroom in any semester. No deduction or refund is made for delay in returning at the beginning of the term, or for absence after entering, or for withdrawal.

	Reservation Deposit payable be- fore May 1st	On or before Registra- tion Day	On or before First Day of Second Semester
Day Students	\$ 50.	\$375.	\$325.
Resident Students	100.	850.	750.

Special fees will be charged on the bill for the *Second* Semester. Deposits will be credited on the bill for the *Second* Semester.

Since some parents prefer to pay tuition and board in monthly installments during the academic year, Newton College is glad to offer this convenience under the Newton-Waltham Bank and Trust Company. The cost is 4% greater than when payment is made in cash at the beginning of each term. Upon request, the Treasurer will send the necessary information and forms.

SCHOLARSHIPS

The Administration Scholarships

The Administration of Newton College of the Sacred Heart gives scholarships, some of them carrying financial aid ranging in value from \$800 to \$6800 for four years. These scholarships are awarded on a competitive basis.

The Duchesne Scholarships

In 1948, the members of the Duchesne Teachers' Guild expressed their loyalty to the Society of the Sacred Heart and their support of Newton College by the establishment of a four-year partial scholarship for day students. In 1953 it was renewed and was won by Nancy Harvey, Rosary Academy, Watertown, Massachusetts.

In 1955, the Duchesne Teachers' Guild has donated another scholarship, a full one for a day student for four years. This has been awarded to Kathleen Kingston, St. Gregory's High School, Dorchester, Massachusetts.

The Janet Stuart Scholarship

The Janet Stuart Guild has offered scholars' aid which has been won by Ann Blunt of Brockton High School, Brockton, Mass. and Joan Scipione of Newton High School.

The Massachusetts Catholic Woman's Guild Scholarship

The Massachusetts Catholic Woman's Guild offers a scholarship of \$250 a year to be open to a day student, the daughter or sister of a member of the Guild. If no such applicant qualifies academically it may be assigned to any qualified candidate for a scholarship. It is assigned to Janet Neville of St. Gregory's High School for 1956-1957.

The Marian Scholarship

A partial scholarship for a day student, called the Marian Scholarship, has been awarded to Juliana Aradi of Brookline High School, Brookline, Massachusetts.

The Mater Admirabilis Scholarship

The gift of \$500 of an Alumna of Eden Hall goes under the name of the Mater Admirabilis Scholarship towards the scholars' aid won by Sheila Quinlan of the Academy of the Sacred Heart, Greenwich, Connecticut.

The Michael Sweeney Scholarship

The scholars' aid of \$450 offered by Mr. and Mrs. Michael Sweeney has been won by Catherine Joyce of Rosary Academy, Watertown, Massachusetts.

The Mother Eleanor S. Kenny Scholarship

In honor of the first president of the college, the Administration of Newton College of the Sacred Heart offers a full residence and tuition scholarship each year to the highest ranking student from among the scholarship applicants from the Convents of the Sacred Heart of the Washington Vicariate.

The Newton College Alumnae Scholarship

The Alumnae Association of Newton College of the Sacred Heart has offered partial scholars' aid of \$700, which has been awarded to M. Patricia Peck of the Convent of the Sacred Heart, Torresdale, Pennsylvania.

The Gael Coakley Memorial Scholarship Fund

In memory of her husband, Gael Coakley, Dorothy McLoughlin Coakley, an Alumna of the Convents of the Sacred Heart, Rochester and Manhattanville, has inaugurated an endowment fund known as The Gael Coakley Memorial Scholarship Fund. The first donations have been given in the names of Gael Coakley Jr., Barbara Coakley Lennon, and Mary Hayes Coakley.

Grant-in-Aid

Newton College offers a grant-in-aid program by which a student who needs financial aid and does not hold a scholarship can receive a reduction in tuition and pay the equivalent of this reduction by working for the College at the rate of seventy-five cents an hour. No student is allowed to work more than ten hours a week while College is in session. Clerical work, switchboard service and library service, and other occupations of this type are assigned by the Administration. A contract between the College and the student specifies the number of hours of work to be done per year.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

Bachelor of Arts Curriculum

REQUIRED COURSES

All students must take 30 required courses* as follows: Theology,^(a) 8 courses; Philosophy,^(a) 8 courses; European Literature,^(a) 4 courses; History,^(b) 4 courses; *OR* History,^(b) 2 courses and General Sociology, 2 courses; *OR* History,^(b) 2 courses and General Economics, 2 courses; Science,^(c) 2 courses; Gregorian Chant,^(a) 2 courses; Foreign Language,^(d) 2 courses.

ELECTIVE COURSES

GROUP A

All students must take 10 courses constituting a major in one of the following fields: Biology, Chemistry, English Literature, French Literature, History, Mathematics, Philosophy, Sociology, Spanish Literature.

GROUP B (All students must follow either Plan I or Plan II.)

Plan I: A student may take 10 courses constituting a second major^(e) in one of the following fields: Art, Education,^(f) Italian Literature, Music, Pre-medical studies^(g).

OR

Plan II: A student may take any 10 courses chosen from various fields exclusive of the major taken under Group A. These courses will not constitute a major but will be supplementary to one of the majors listed under Group A. The fields from which they may choose courses include those listed in Group A and Group B and also Classical Languages, Economics, German Literature, Physics, Psychology.

Notes:

(a) Courses that are required are so marked where they appear in the section of the catalogue headed "Courses of Instruction".

*In reading this, please bear in mind that a course is *one* semester's work in one subject.

- (b) Any history courses offered will fulfil this requirement.
- (c) This may be General Biology, Inorganic Chemistry, or History of Science, unless a student proves by examination her ability to take a more advanced course.
- (d) All students must pass a reading test in one foreign language. They are automatically exempted from the requirement of taking two courses when they pass a test showing such reading knowledge.
- (e) Arrangements will be made concerning the Senior Essay and Comprehensive Examinations of students choosing two major fields, one in Group A and one in Group B.
- (f) The Education courses meet the requirements of the Commonwealth of Massachusetts for Teacher Certification. Students wishing to teach in another state will be equipped as far as possible to meet the requirements of that state.
- (g) The student should consult the Dean of Studies in order to fulfil the entrance requirements of the medical schools to which she intends to apply for admission.

Everyone must take the **REQUIRED COURSES**.

Everyone must take one major listed under **GROUP A**.

Students are free to follow **PLAN I** or **PLAN II** under **GROUP B**.

No student may take more than 18 semester hours of class in any one semester without the permission of the Dean of Studies.

SENIOR ESSAY

An essay of approximately 6,000 words must be written on some aspect of a subject chosen from the field of concentration, showing ability to consult sources and organize the matter so obtained. A publication in a reputable off-campus magazine may, with the Dean's approval, be substituted for the Senior Essay.

COMPREHENSIVE EXAMINATION

This examination is given at the end of the senior year in order to evaluate the student's knowledge in her field of concentration, not by considering specific course content, but by testing her grasp in the field as a whole. The student is expected to widen and deepen her knowledge by independent reading in preparation for this examination.

ACADEMIC STANDARDS

The standing of a student is determined by her class work and by her achievement in the mid-year and final examinations. The marking system is as follows:

A+ = 99, 98, 97 %	}	Excellent, outstandingly fine work
A = 96, 95, 94		
A- = 93, 92, 91, 90		
B+ = 89, 88, 87	}	Very good work
B = 86, 85, 84		
B- = 83, 82, 81, 80		
C+ = 79, 78, 77	}	Good adequate work
C = 76, 75, 74		
C- = 73, 72, 71, 70		
D+ = 69, 68, 67	}	Passing work
D = 66, 65, 64		
D- = 63, 62, 61, 60		
F = Below 60		Failure

A grade of C is required in any course that is to fulfil the requirements in the major field.

Students are required to maintain a minimum scholastic average of C-. A student who fails to do this is automatically in poor scholastic standing and may be dropped from the college.

Students on the Dean's List are those who during the previous semester have maintained a scholastic average of B+. Honor students are those who during the previous semester have maintained a scholastic average of A- or more.

ATTENDANCE AT CLASS

Students are expected to attend all their scheduled college classes and not to absent themselves without sufficient reason. However, as emergencies inevitably arise during the course of a college semester, and to allow a certain freedom where these are concerned, Freshmen are allowed six self-excused absences

a semester; Sophomores are allowed eight self-excused absences a semester; Juniors, ten; Seniors, twelve. Students on the Dean's List are entitled to as many self-excused absences as they carry hours of class a week, but during a term they may not excuse themselves from the same class more times than that class meets in a week. Honor students are entitled to an unlimited number of self-excused absences from class. Students in poor scholastic standing are entitled to no self-excused absences.

Self-excused absences do not relieve the student from responsibility for work required while she was absent, nor do they give her credit for a quiz that she may have missed.

EXAMINATIONS

An examination period occurs at the end of each semester. Unexcused absence from an examination is counted as a failure in the course. Absence from an examination is excused only for illness or a serious emergency.

HONORS

The college confers honors at graduation upon students who have maintained a high average of scholastic excellence during their entire course. The senior essay and the comprehensive examinations taken together count as a term's work whose result added to that of the eight terms is divided by nine. The scholastic average required for a degree *cum laude* is 87-91%; for *magna cum laude*, 92-95%; for *summa cum laude*, 96% and over. These honors are based entirely upon scholarship. For membership in honor societies, leadership also will be taken into consideration.

BIBLE LECTURES

Each term there will be a lecture by an authority on the Holy Scriptures which the faculty and the entire student body will attend. These lectures will be given on the Thursday nearest the feast of St. Jerome, September 30, and that nearest the feast of St. Gregory, March 12.

THE ST. THOMAS LECTURE

The feast of St. Thomas Aquinas, March 7, is celebrated by a solemn High Mass in the Dominican rite, and by a lecture given by a distinguished Thomist.

SUMMER STUDY

Credit is given for work of at least C grade done at summer sessions of approved institutions. Students must have the permission of the Dean before registering for summer courses. Six points of credit, equivalent to six semester hours, is the maximum granted in a summer session of six weeks.

PHYSICAL EDUCATION

Freshmen and Sophomores are expected to participate in the program of physical education, and those who fail to do so are penalized by the loss of academic standing.

COURSES OF INSTRUCTION

Courses with a double number, such as Art 201-202, extend throughout the year.

Courses with an odd number are given in the first semester; those with an even number in the second semester. Courses numbered 300 and 400 are upper-division courses.

Courses marked with an asterisk will be offered in 1956-1957. The number in parentheses after the title of the course indicates the number of semester hours of credit.

The College reserves the right to withdraw the offer of any course not elected by at least five students.

THEOLOGY

- *Theology 101-102. FUNDAMENTAL TRUTHS OF THE CATHOLIC FAITH. (2) (2)

A basic course required of all students without sufficient training in the fundamentals of Catholic belief and practice.

MOTHER SANTEN

- *Theology 105. BIBLE. (2)

An introductory course. Required for Freshmen.

MOTHER HUSSON

- *Theology 106. THEOLOGY I. (3)

Introduction to Theology. *Summa Theologica*. Part. I. God, His Existence and His Essence. Required for Freshmen.

MOTHER HUSSON

- *Theology 205-206. SUMMA THEOLOGICA PART I.

(2) (2)

The distinction of the Divine Persons. The procession of creatures from God. The production of creatures; their distinction; their conservation and government. Required for Sophomores.

MOTHER WHEELER

- *Theology 207-208. BIBLE. (1) (1)

New Testament. Required for Sophomores.

MOTHER SANTEN

*Theology 307-308. SUMMA THEOLOGICA PART II.

(2) (2)

The rational creature's advance towards God. The last end of man; the means to attain that end. The theological virtues. Required for Juniors. MOTHER SANTEN

*Theology 409-410. SUMMA THEOLOGICA PART III.

(3) (3)

Christ, Who as man is our way to God. The Incarnation and the life of Christ. The Sacraments. The four last things. Required for Seniors. MOTHER WHEELER

ART

*Art 201-202. PAINTING. (3) (3) MRS. BRZEZINSKI

Art 301-302. HISTORY OF ART I. (3) (3)

Western Art. Survey up to and including the Renaissance.

*Art 303-304. HISTORY OF ART II. (3) (3)

Western Art. Survey from the Renaissance to the present time. MRS. BRZEZINSKI

Art 305-306. HISTORY OF EASTERN ART.

*Art 307-308. PRINCIPLES OF DESIGN. (2) (2)

A course in the fundamental principles of color and of two-dimension and three-dimension design with training in techniques of drawing, painting and metal work.

MRS. ARADI

Art 309-310. LETTERING AND LAYOUT.

Art 311-312. FIGURE DRAWING.

*Art 313-314. ART APPRECIATION. (2) (2).

The development of art from the earliest periods to modern times. A guide to better understanding and enjoyment of art. MRS. ARADI

*Art 401-402. SCULPTURE. (3) (3). MRS. ARADI

Art 403-404. INTERIOR DECORATION.

Art 407. HISTORY OF COSTUME.

A study of the styles of dress from classical times to the present day, with suggestions for theatrical costuming and period illustration.

*Art 303. TEACHING OF ART IN THE ELEMENTARY SCHOOL. (1) MR. LAMB

CLASSICAL LANGUAGES

*Cl. Lang. 107-108. LATIN READING. (3) (3)

Readings from various Latin authors. MISS BOOKLE

Cl. Lang. 131-132. GREEK I.

Cl. Lang. 201-202. GREEK PROSE.

Xenophon: *Anabasis*, Book IV. Plato: *Apology*. Thucydides: *History of the Peloponnesian War*, Book II. Herodotus: *Histories*, selected parts. Collateral readings in Greek history.

EDUCATION

Students majoring in the field of education will be required to take the following courses:

Sophomore Year: Ed. 201-202. Philosophy and History of Education.

Junior Year: Ed. 301, 302, 303, 304. The Elementary School: Methods, Materials and Curriculum.

OR Ed. 401-402. Principles of Secondary Education; Methods in Secondary Education.

Psy. 301-302. Child Psychology.

OR Psy. 303-304. Adolescent Psychology.

Senior Year: Ed. 405-406. Practice Teaching.

Ed. 407-408. Education Seminar.

Psy. 305-306. Educational Psychology; Tests and Measurements.

EDUCATION

- *Ed. 201-202. PHILOSOPHY AND HISTORY OF EDUCATION. (2) (2)

Philosophical foundations and principal theoretical trends in the history of education. MISS MARSH

- *Ed. 301, 302, 303, 304. THE ELEMENTARY SCHOOL: METHODS, MATERIALS AND CURRICULUM.

MISS MARSH, COORDINATOR

- *Ed. 301. TEACHING OF READING IN THE ELEMENTARY SCHOOL. (2) MISS LINEHAN

- *Ed. 302. SOCIAL STUDIES AND ARITHMETIC IN THE ELEMENTARY SCHOOL. (2)

MISS LINEHAN

- *Ed. 303. ART AND MUSIC IN THE ELEMENTARY SCHOOL. (2)

MR. LAMB

MR. FITZPATRICK

- *Ed. 304. CURRICULUM DEVELOPMENT IN ELEMENTARY EDUCATION. (2)

Curriculum construction. Recent development in audio-visual aids, science, health and physical education.

MISS LINEHAN

MISS MARSH

SPECIAL LECTURERS IN EDUCATION

- *Ed. 401. PRINCIPLES OF SECONDARY EDUCATION. (2) MOTHER WHEELER

- *Ed. 402. METHODS IN SECONDARY EDUCATION.

Given in the various departments of the college by arrangement.

- *Ed. 405-406. PRACTICE TEACHING. (3) (3)

Independent practice teaching for eight weeks in cooperating schools. MISS MARSH

- *Ed. 407-408. EDUCATION SEMINAR. (2) (2)

Contemporary problems in the field of education.

MISS MARSH

PSYCHOLOGY

Psy. 301-302. CHILD PSYCHOLOGY.

Psy. 303-304. ADOLESCENT PSYCHOLOGY.

*Psy. 305. EDUCATIONAL PSYCHOLOGY. (2)

Principles of psychology applied to education; the learning process; educational aspects of personality development.

MISS MURRAY

*Psy. 306. TESTS AND MEASUREMENTS. (2)

MISS MURRAY

ENGLISH

Students majoring in English are required to take the following courses:

Sophomore Year: Eng. 203-204. Shaping Forces in English Literature.

Eng. 209. History of English Language.

Junior or

Senior Year: Eng. 301-302. Fourteenth Century English Literature.

Eng. 319-320. Shakespeare.

Senior Year: Eng. 401-402. English Seminar.

*English 101-102. EUROPEAN LITERATURE I. (3) (3)

Reading in translation of great works of ancient and medieval times; writing of themes and class discussion. Required for Freshmen.

MISS BOOKLE

*English 201-202. EUROPEAN LITERATURE II. (3) (3)

Reading of representative works from the Renaissance through the nineteenth century; writing of themes. Required for Sophomores.

MISS HALL

*English 203-204. SHAPING FORCES IN ENGLISH LITERATURE. (4) (4)

An analysis through lectures, reading and discussion, of the temper and controlling ideas of English Literature from

the Anglo-Saxon period through the nineteenth century. Readings will be chosen to illustrate each period and to suggest transitions between periods. MOTHER MAGUIRE

- *English 209. HISTORY OF ENGLISH LANGUAGE. (2)
An introductory course in the development of the language from the earliest period to the present day. MISS HALL

English 301-302. FOURTEENTH CENTURY ENGLISH LITERATURE.

First semester: Readings in Chaucer with background study of the fourteenth century. Second semester: Langland, the Pearl Poet, the English mystical writers, the cyclical plays.

English 309-310. SHORT STORY.

Critical theory and group discussion of stories written by members of the class.

- *English 311-312. VERSIFICATION. (2) (2)

A practical course in the writing of verse. Critical theory and group discussion of verses written by members of the class. MOTHER MAGUIRE

English 313. JOURNALISM.

Brief survey of the techniques of newswriting. The writing of feature articles and editorials.

- *English 319-320. SHAKESPEARE. (3) (3)

Shakespeare as dramatist and poet. A study of the technique and construction of the plays, the theatre of Shakespeare's day, Shakespearean criticism.

MOTHER MAGUIRE

- *English 325-326. SEVENTEENTH CENTURY ENGLISH LITERATURE. (3) (3)

Seventeenth century prose writers; metaphysical poets; Milton. MISS HALL

English 331-332. EIGHTEENTH CENTURY ENGLISH LITERATURE.

Readings in prose and poetry from Dryden through Wordsworth. Emphasis on changing concepts of nature, standards

of taste, theories of beauty, and the reaction against deism and neoclassicism. Emergence of the romantic spirit.

*English 335-336. NINETEENTH CENTURY ENGLISH LITERATURE. (3) (3)

Romantic and Victorian prose and poetry. MISS HALL

English 351-352. MODERN POETRY.

Reading and discussion of twentieth century poets, English and American.

*English 355-356. MODERN DRAMA. (3) (3)

The theory of modern drama with emphasis on the intellectual and social forces shaping it. Reading and criticism of plays.

MOTHER MAGUIRE

English 357-358. THE MODERN NOVEL.

Readings in American and English novels of the twentieth century.

English 359-360. CURRENT LITERATURE.

Reading of fiction, poetry, biography and essays published during the current year, with class discussion. Fifteen books will be read each semester.

English 363-364. AMERICAN LITERATURE.

Study and evaluation of major writers from Irving to the present day. Consideration of colonial backgrounds and of the attitudes of American writers toward the heritage and tradition of European literature.

*English 401-402. ENGLISH SEMINAR. (2) (2)

This course of intensive reading, with class reports and discussion, is required of Senior English majors in preparation for the comprehensive examination.

MOTHER MAGUIRE

HISTORY

The following courses are required for students majoring in History:

Sophomore Year: Hist. 202. Historical Bibliography and Methods.

Senior Year: Hist. 401-402. History Seminar.

*Hist. 101-102. PROBLEMS OF WESTERN CIVILIZATION. (3) (3)

A study of selected problems to be seen against the general background of European history. MISS MULLIN

*Hist. 202. HISTORICAL BIBLIOGRAPHY AND METHODS. (1) MOTHER SMITH

Hist. 307-308. ANCIENT HISTORY.

The great cultures of the ancient world, with special emphasis on Greece and Rome.

*Hist. 313-314. MEDIEVAL CIVILIZATION. (3) (3)

A study of the disintegration of the Roman Empire; the barbarian invasions; the rise of monasticism; the origin and development of feudalism; the relations between the Papacy and the Empire; the achievements of medieval culture; its decline. MISS MULLIN

Hist. 331. NINETEENTH-CENTURY EUROPE.

A study of the development of modern Europe from the French Revolution to the First World War. Particular attention will be given to the social, economic and intellectual movements which have contributed to the shaping of the ideas and institutions of the contemporary world.

Hist. 332. TWENTIETH-CENTURY EUROPE.

Attention will be focused on the reasons for the failure of collective security in the inter-war period, and on the contemporary quest for a new principle of authority.

Hist. 333-334. LATIN-AMERICAN HISTORY.

Iberian backgrounds. Explorers, conquerors and settlers. Missionary and other cultural endeavors. Society and education in the colonial period. Establishment of independent republics. Political developments of the nineteenth and twentieth centuries.

Hist. 343-344. BRITISH HISTORY (1485-1950).

An analysis of the revolutionary changes in British History:

religious, constitutional, imperial, industrial, social; culminating in the accommodational revolution of the twentieth century. Requisite: A parallel reading survey, one semester hour, during the first term.

*Hist. 351. RENAISSANCE AND REFORMATION. (3)

A study of the forces which caused the intellectual, religious and commercial revolutions affecting the break-up of medieval civilization. Special emphasis given to the Protestant Revolt and the Catholic Reform.

MISS MULLIN

*Hist. 352. EMERGENCE OF THE NATION STATES. (3)

A study of the origins and development of the modern European state-system, covering the period from 1648 to 1789.

MISS MULLIN

*Hist. 367-368. COMPARATIVE GOVERNMENT. (2) (2)

A comparative study of the governmental institutions of Great Britain, France, the U.S.S.R. and China.

MOTHER McMULLEN

*Hist. 373-374. INTERNATIONAL RELATIONS: FROM 1763-1945. (3) (3)

A study of European and Far Eastern Relations from the focal points of the evolution in British and American foreign policies . . . a combination lecture and reading course.

MOTHER SMITH

Hist. 375-376. AMERICAN CONSTITUTIONAL HISTORY.

A study of the origins and development of the Constitution of the United States.

*Hist. 377-378. POST-WAR INTERNATIONAL RELATIONS. (3) (3)

An analysis of principal trends since World War II with emphasis on the policies of major powers, the role and functioning of the United Nations, and current events.

MOTHER McMULLEN

*Hist. 401-402. HISTORY SEMINAR. (2) (2)

MOTHER QUINLAN

- *Hist. 403-404. UNITED STATES HISTORY I. (2) (2)
Survey of American history from 1789-1865. Social, intellectual, cultural and political factors.

MOTHER GUERRIERI

- Hist. 405-406. UNITED STATES HISTORY II.

Survey of American history since 1865. Social, intellectual, cultural and political factors.

- Hist. 409. AMERICAN FRONTIER.

Political, social, economic implications of the frontier.

- Hist. 410. AMERICAN DIPLOMATIC HISTORY.

Foreign policy of the United States with special emphasis on twentieth-century diplomacy.

- Hist. 411. REVOLUTIONARY FRANCE.

Political and social history of France, 1768-1815.

- Hist. 412. MODERN FRANCE.

History of France, 1815 to the present.

- *Hist. 413-414. FRENCH INTELLECTUAL HISTORY
1815-1870. (2) (2) MOTHER QUINLAN

MATHEMATICS

- *Math. 101-102. FRESHMAN MATHEMATICS. (4) (4)
Elements of college algebra and plane trigonometry; Coordinates, equations, straight line, circle, parabola, ellipse and hyperbola, rotations of axes, elements of solid analytic geometry.

MOTHER WALSH

- *Math. 203-204. DIFFERENTIAL AND INTEGRAL CALCULUS. (3) (3)

Definition of derivative. Derivation of formulas of differentiation of the elementary functions. Application to Geometry, Mechanics, Physics and Chemistry. Integration as the inverse of differentiation. Derivation of formulas of integration. The definite integral as a sum. Application to problems in Physics and Chemistry. Brief study of differential equations. Prerequisite for mathematics majors.

MOTHER WALSH

*Math. 301. INTERMEDIATE CALCULUS. (3)

Partial derivatives, multiple integrals, with application to physical problems, infinite series. MOTHER WALSH

*Math. 302. DIFFERENTIAL EQUATIONS. (3)

An introductory course in the solution and application of ordinary differential equations. MOTHER WALSH

*Math. 309. ADVANCED ALGEBRA. (3)

Real Numbers and their Properties. Complex Variable. Polynomial and their Fundamental Properties. Elementary Methods of Solution of Equations. Cubic and Quartic Equations. The Theorems of Sturm and Budan. Horner's and Newton's Methods of Approximating Roots, Some Principles of Determinants. Theory of Linear Dependence. Linear Equations. Theorems on the Rank of a Matrix. Linear Transformations and Matrices. Permutations. Combinations. Probability. MOTHER WALSH

*Math. 310. THEORY OF NUMBERS. (3)

MOTHER WALSH

Math. 407-408. ADVANCED CALCULUS.

A. Elementary Functions for Complex Values and Taylor's Series; Partial Differentiation and Implicit Functions; Vectors, Curves and Surfaces in Space; The Definite Integral; Multiple Integrals.

B. The Gamma Function and Related Definite Integrals; Elliptic Integrals; Legendre Polynomials and Bessel Functions.

Math. 409. VECTOR AND TENSOR ANALYSIS.

Elements of vector algebra, products of vectors, differentiation, operator nabla, theory of vector fields, elementary properties of the linear vector function.

Math. 410. THEORY OF MATHEMATICAL STATISTICS.

Discussion of curves in various co-ordinates, algebraic and transcendent curves, continuity, singular points, curve of Gauss, interpolation (Newton, Lagrange).

MODERN FOREIGN LANGUAGES**FRENCH**

Students majoring in French must take the following courses:

Sophomore Year: Mod. Lang. 209-210.

Senior Year: Mod. Lang. 469-470.

*Mod. Lang. 107-108. FRENCH READING. (3) (3)
MISS DE VITRY
MR. WYETH

Mod. Lang. 209-210. SURVEY OF FRENCH LITERATURE.

*Mod. Lang. 211-212. FRENCH COMPOSITION. (3) (3)
Introductory sight translation and composition.
MR. WYETH

*Mod. Lang. 225-226. LA CIVILISATION FRANÇAISE.
(2) (2)
A study of contemporary France from the social and cultural points of view.
MOTHER GUEVARA

Mod. Lang. 301-302. MEDIEVAL AND SIXTEENTH CENTURY FRENCH LITERATURE.

*Mod. Lang. 317-318. SEVENTEENTH CENTURY FRENCH LITERATURE. (3) (3)
A study of French Classical Literature in the seventeenth century. The authors studied are: Corneille, Boileau, Bossuet, La Fontaine, Molière, Racine, La Bruyère, Fénelon.
MOTHER GUEVARA

Mod. Lang. 319-320. EIGHTEENTH CENTURY FRENCH LITERATURE.

Mod. Lang. 321-322. NINETEENTH CENTURY FRENCH LITERATURE.

The first semester will be devoted to the Romantic movement, with special emphasis on poetry. The second semester will cover realism, naturalism, and symbolism.

Mod. Lang. 421-422. TWENTIETH CENTURY FRENCH LITERATURE.

A study of the main trends in twentieth century French literature.

*Mod. Lang. 429-430. FRENCH CATHOLIC LITERARY REVIVAL. (2) (2)

This course will include a study of modern French authors who give evidence of Christian thought in their writings: Bloy, Hello, Psichari, Peguy, Sertillanges, Bremond, Goyau, Claudel and Bernanos.

MOTHER GUEVARA

Mod. Lang. 450. METHODS OF TEACHING MODERN LANGUAGES.

This course will consist of both the theoretical methods of teaching French in primary and secondary schools and the practical application of both these methods under supervision.

*Mod. Lang. 469-470. FRENCH SEMINAR. (2) (2)

MOTHER GUEVARA

GERMAN

Mod. Lang. 141-142. GERMAN I.

*Mod. Lang. 241-242. GERMAN READING. (3) (3)

MRS. ARADI

Mod. Lang. 243-244. SURVEY OF GERMAN LITERATURE.

A survey of German literature from the early beginnings to modern times. The German contribution to the development of European culture illustrated by selected readings from medieval and classical German literature.

Mod. Lang. 247-248. CLASSICAL GERMAN LITERATURE.
Readings: Lessing, Herder, Goethe, Schiller.

Mod. Lang. 337-338. ADVANCED GERMAN.

Reading of prose literature of the XIX and XX century. Sight translations and prepared translations. Reports and assigned research.

Mod. Lang. 349-350. GERMAN ROMANTICISM.

Early Romanticists; High Romanticists; Patriotic lyrics; The Heidelberg School; the North German Group; The Young German Movement; The Swabian poets; The Austrian writers; Political Poets of the 1840's.

Mod. Lang. 351-352. REALISM AND NATURALISM IN GERMAN LITERATURE.

The literary Circles of Munich; Wagner; Nietzsche; the Period of Historicism and Germany's Unification; realism; naturalism and expressionism.

Mod. Lang. 353-354. CONTEMPORARY GERMAN LITERATURE.

Modern trends in literature in twentieth century Germany.

ITALIAN

*Mod. Lang. 161-162. ITALIAN I. (3) (3)

Elements of Italian grammar.

MR. CARELLO

*Mod. Lang. 265-266. LA CIVILIZZAZIONE ITALIANA.

(2) (2)

MR. CARELLO

Mod. Lang. 267-268. ITALIAN COMPOSITION.

Exercise in Italian composition.

*Mod. Lang. 269-270. ITALIAN READING. (3) (3)

MR. CARELLO

Mod. Lang. 271-272. SURVEY OF ITALIAN LITERATURE.

Outline of literature, characteristics of each region. Biographical sketches of the major writers. Intensive reading of the most representative selections of these authors.

Mod. Lang. 361-362. ADVANCED ITALIAN COMPOSITION.

*Mod. Lang. 373-374. IL TRECENTO. (3) (3)

Readings in fourteenth century literature. Emphasis on life, works and influence of Dante, Petrarca and Boccaccio.

MR. CARELLO

Mod. Lang. 375-376. DANTE.

Reading of *Divina Commedia*. Analysis in light of literary, political and religious ideals of Middle Ages. Life and times of Dante. Also *Vita Nuova*.

Mod. Lang. 377-378. ITALIAN MYSTICS.

Selections from I Fioretti di San Francesco, the letters of Saint Catherine of Siena and the sermons of Fra Girolamo Savonarola.

*Mod. Lang. 379-380. L'OTTOCENTO. (3) (3)

MR. CARELLO

*Mod. Lang. 401-402. ITALIAN SEMINAR. (2) (2)

MR. CARELLO

Mod. Lang. 473-474. ITALIAN WRITERS FROM THE
RENAISSANCE TO THE NINE-
TEENTH CENTURY.

Biographical sketches and works of principal authors of period. Various movements, scientific spirit of the 18th century, the theatre of Goldoni.

Mod. Lang. 475-476. NINETEENTH CENTURY ITALIAN
LITERATURE.

Manzoni and others. The new national feeling in literature. Romanticism.

Mod. Lang. 477-478. CARDUCCI; PASCOLI; D'ANNUNZIO.

Biographical sketches and intensive, appreciative reading of the most representative writers of the "New Italy".

SPANISH

Mod. Lang. 181-182. SPANISH I.

Essentials of Spanish grammar. Elementary reading.

*Mod. Lang. 185-186. LA CIVILIZACION ESPANOLA.

(2) (2)

A study of the life and culture of Spain and Spanish America based on selected readings from representative authors. Emphasis on national ideals and traits of charac-

ter in order to develop an appreciation and understanding of Spain's current problems. MOTHER GUEVARA

Mod. Lang. 187-188. SPANISH COMPOSITION.

Exercise in the writing of Spanish compositions.

*Mod. Lang. 281-282. SPANISH READING. (3) (3)

MOTHER GUEVARA

Mod. Lang. 285-286. SURVEY OF SPANISH LITERATURE.

A general view of Spanish literature from the Middle Ages to the present day. Lectures, reading and reports.

Mod. Lang. 381-382. SPANISH-AMERICAN LITERATURE.

A study of the principal writers of all the Spanish-American countries. Lectures, reading and reports.

Mod. Lang. 387-388. MEDIEVAL SPANISH LITERATURE.

The beginnings of Spanish literature.

*Mod. Lang. 383-384. EIGHTEENTH AND NINETEENTH SPANISH LITERATURE. (3) (3)

MR. REGALADO

Mod. Lang. 389-390. THE SPANISH RENAISSANCE.

Emphasis will be placed upon the development of the novel and poetry. The Cancioneros and courtly verse, Villena, Santillana, Juan de Mena, Amadis de Gaula and La Celestina.

*Mod. Lang. 401-402. SPANISH SEMINAR. (2) (2)

MR. REGALADO

Mod. Lang. 481-482. TWENTIETH CENTURY SPANISH LITERATURE.

A study of the contemporary Spanish literature. The first semester will deal with modern trends, in particular the work of the "Generación del 98". The second semester will cover "post-modernism" in prose and poetry. Lectures, readings and class reports.

*Mod. Lang. 491-492. EL SIGLO DE ORO. (3) (3)

The principal writers studied will be Fray Luis de Leon, Gongora, Saint Teresa of Avila, Saint John of the Cross,

Cervantes, Lope de Vega, Tirso de Molina, Alarcon and Calderon. MR. REGALADO

Mod. Lang. 493-494. CERVANTES.

A study of Cervantes and his work, particularly *Don Quixote* and the *Novelas Ejemplares*.

Mod. Lang. 495-496. MODERN SPANISH NOVEL.

Development of the Spanish novel from *La Gaviota*.

*Mod. Lang. 497-498. INTRODUCTION TO PHILOLOGY
OF ROMANCE LANGUAGES. (3) (3)
MR. REGALADO

MUSIC

Students choosing music as a second major field must take ten courses from among those listed under the Bachelor of Music curriculum. They may take private instrumental lessons from a teacher approved by the Administration. They may not substitute a musical composition or a recital for a Senior Essay.

NATURAL SCIENCES

For the benefit of pre-medical students the recommendations of the American Medical Association have been followed in the selection of courses to be offered. Every effort will be made to fit students for the particular medical school of their choice.

*Science 103-104. HISTORY OF SCIENCE. (3) (3)

Survey of the chief landmarks in scientific progress.

MRS. FRAWLEY

BIOLOGY

Students majoring in Biology are required to take the following courses:

Freshman Year: Sc. 101. General Botany.

Sc. 102. General Zoology.

Sophomore Year: Sc. 205. Comparative Anatomy.

Sc. 206. Physiology.

Sc. 121-122. Inorganic Chemistry.

Junior Year:	Sc. 303. Embryology.
	Sc. 304. Genetics.
	Sc. 241-242. General Physics I.
Senior Year:	Sc. 403. Microbiology.
	Sc. 404. Histology.

*Science 101. GENERAL BOTANY. (4)

the tips A study of the morphology and physiology of the plant kingdom. Demonstration and field trips. (Three lectures and two labs.) MOTHER CUNNINGHAM

*Science 102. GENERAL ZOOLOGY. (4)

the heart A general study of the vertebrate and invertebrate phyla; principles of classification, structure, function and development as exemplified in various type forms. (Three lectures and two labs.) MOTHER CUNNINGHAM

*Science 205. COMPARATIVE ANATOMY. (4)

only A comparative study of the anatomy of the systems of the vertebrates including man. Laboratory work consists of the dissection of squalus, necturus and cat. (Three lectures and two labs.) MOTHER CUNNINGHAM

*Science 206. PHYSIOLOGY. (4)

hair A general consideration of the properties and activities of cells and tissues. The functions of the major systems and their interrelations. Metabolism, nutrition, irritability and energy transformations. (Three lectures and two labs.) MOTHER CUNNINGHAM

*Science 303. EMBRYOLOGY. (4)

A study of the genesis and development of the various tissues, organs and systems of the vertebrates with special emphasis on the chick, pig and human. (Three lectures and two labs.) MOTHER CUNNINGHAM

*Science 304. GENETICS. (4)

y den In this course the genetic principles derived from experimentation with both plants and animals are considered, together with their application to practical problems. (Three lectures and two labs.) MOTHER CUNNINGHAM

Science 403. MICROBIOLOGY.

A study of the nature, life processes, economic importance and medical significance of bacteria. Laboratory consists of sterilization techniques, preparing culture media, cultivation of microorganisms, staining and identification. (Three lectures and two labs.)

Science 404. HISTOLOGY.

A study of the structure of the animal tissues and their association in organs and systems. Fundamental histological technique. (Three lectures and two labs.)

Science 405. PARASITOLOGY.

A general survey of the existing knowledge of the parasites of man and other vertebrates particularly in respect to structure, life histories, distributions and method of transfer. (Three lectures and two labs.)

Science 406. MICROSCOPIC TECHNIQUE.

(Four lab periods.)

CHEMISTRY

Students majoring in Chemistry are required to take the following courses:

Freshman Year:	Sc. 121-122.	Inorganic Chemistry.
	Math. 101-102.	Freshman Mathematics.
Sophomore Year:	Sc. 223.	Qualitative Analysis.
	Sc. 224.	Quantitative Analysis.
	Sc. 241-242.	General Physics I.
Junior Year:	Sc. 101.	General Botany.
	Sc. 102.	General Zoology.
	Sc. 327-328.	Organic Chemistry.
	Sc. 429-430.	Physical Chemistry.
Senior Year:	Sc. 431-432.	Biochemistry.

*Science 121-122. INORGANIC CHEMISTRY. (4) (4)

Elements; compounds; laws and theories of chemical phenomena.

MISS JULIAN

*Science 223. QUALITATIVE ANALYSIS (Semi-Micro).
(5)

A detailed treatment of ionic relationships and chemical equilibrium, as applied to solutions of electrolytes. Ordinary methods of separating and identifying the more common metallic and non-metallic ions in solutions. The modern semi-micro technique is employed in laboratory work. Prerequisite: Science 121-122. (Two lectures and six labs.)

MRS. DAVENPORT

*Science 224. QUANTITATIVE ANALYSIS. (5)

The theory, methods and techniques of volumetric procedures in quantitative analysis. Prerequisite: Science 223. (Three lectures and four labs.)

MRS. DAVENPORT

*Science 311. ANALYTICAL CHEMISTRY. (3)

A brief course designed for students not doing major work in Chemistry. One quarter is devoted to the study of Qualitative Analysis using semimicro technique, while the second quarter provides a balanced combination of the technique, theory, and stoichiometry in Quantitative Analysis.

MRS. DAVENPORT

Science 312. ORGANIC CHEMISTRY B.

Brief one semester course in Organic Chemistry designed for Biology Majors. (Two lectures and two labs.)

Science 327-328. ORGANIC CHEMISTRY A.

An introductory course dealing with the preparation, properties, and reactions of aliphatic and aromatic organic compounds. Laboratory work parallels the lectures. Prerequisite: Science 121-122.

Science 429-430. PHYSICAL CHEMISTRY.

A study of the laws controlling chemical phenomena, with special emphasis on the properties of substances in the gaseous, liquid and solid states. The kinetics of chemical reactions, thermochemistry, photochemistry and radioactivity. Prerequisites: Science 121-122, 223, 224, and 241-242.

*Science 431-432. BIOCHEMISTRY. (5) (5)

A study of carbohydrates, fats, proteins and their application to biological processes; the chemistry of digestion, respiration, blood, tissues, etc. Prerequisites: Science 121-122, 201-202, 223, 224, 327-328. (Three lectures and four labs.)
MRS. DAVENPORT

PHYSICS

*Science 241-242. GENERAL PHYSICS I (Mechanics, Sound and Thermodynamics). (4) (4)

Mechanics: Units, statics and kinematics, dynamics of solids, gravitation, structure of matter, elasticity, liquid and gases, molecular forces, hydrostatics and hydrodynamics. Acoustics: oscillations and waves, resonance, propagation of sound, musical sounds, applications of sound. Thermodynamics: Kinetic theory of gases, temperature and measurements, behavior of gases, different kinds of thermal processes, heat and work, 1st, 2nd, and 3rd fundamental law of Thermodynamics, reversible processes and the Carnot cycle, entropy, radiation, Stefan-Boltzmann law, heat transmission.
DR. WANIEK

*Science 343-344. GENERAL PHYSICS II (Electricity and Magnetism, Optics, Molecular and Atomic Physics). (4) (4)

Electricity and Magnetism: Fundamental Units and Laws. Electro- and Magnetostatics. Electrodynamics: Effects of electric current. Measuring instruments. A.C. and D.C. circuits. Capacity and resistance. Faraday's laws. Electromagnetic Waves; Maxwell's Theory. Optics: Refraction, reflection, interference, diffraction, dispersion and polarization. Photometry. Electromagnetic Theory of Light. Light emission and absorption. Fluorescence and other phenomena. Atomic Physics: Structure of matter, Particles and Waves. Radiation and corpuscles. Natural and Artificial Radioactivity. Atomic and Nuclear Structure. Disintegration and Energy.
DR. WANIEK

Science 447-448. **ADVANCED PHYSICS I.**

Kinetic Theory of Gases; Elementary Particles; the Nuclear Atom; Wave Corpuscles; Atomic Structure and Spectral lines; Spin of the Electron and Pauli's principle; Chemical Bonds; Molecular Structure; Matter in Electric and Magnetic fields; Quantum Statistics; Nuclear Physics, the properties of the Nucleus; Nuclear Forces and the Two-Body Problem at different Energies; Nuclear Spectroscopy; Beta decay; Nuclear reactions; Nuclear structure.

Science 449-450. **ADVANCED PHYSICS II.**

Preparation of thesis combined with experimental or theoretical research on a definite topic. Discussion of present theories and of results from current research. Laboratory practice.

PHILOSOPHY

Students majoring in Philosophy are required to take the following courses:

Sophomore Year: Phil. 211-212. Basic Principles: Plato, Aristotle, and Augustine.

Sophomore, Junior and Senior Years: Phil. 431-432. Philosophy Seminar.

*Phil. 105. **LOGIC: FORMAL AND MATERIAL (3)**

Required for Freshmen.

MR. CURRAN

*Phil. 106. **METAPHYSICS. (2)**

Nature of metaphysical knowledge. Potency and act. Being in itself; transcendental properties of being: unity, truth, goodness, and beauty. Predicaments: substance and accident. Principle of causality. Change, nature and person. Required for Freshmen.

MR. CURRAN

*Phil. 201. **COSMOLOGY. (2)**

The creation, contingency and final cause of the world. Properties and activities of bodies. Ultimate constitution of matter. Atomism, dynamism, hylomorphism. Required for Sophomores.

MISS DE VITRY

*Phil. 202. GENERAL PSYCHOLOGY. (2)

A study of the nature of man and of his faculties: vegetative, sensitive and rational. The origin and destiny of man. The human soul and its substantial union with the body. Required for Sophomores. MISS DE VITRY

*Phil. 211-212. BASIC PRINCIPLES: PLATO, ARISTOTLE, AND AUGUSTINE. (3) (3)

MR. FITZGIBBON

*Phil. 301-302. GENERAL AND SPECIAL ETHICS. (3) (3)

General Ethics: The last end of man. Objective and formal beatitude. Morality, Law, Sanction. Habits, passions, virtues.

Special Ethics: Individual right. Legal and distributive justice: the common good. Commutative justice: rights concerning the body, private ownership, honor and reputation. These courses will be taught in conjunction with Theol. 307-308. Required for Juniors.

MOTHER SANTEN

*Phil. 401-402. THE HISTORY OF PHILOSOPHY. (2) (2)

Required for Seniors. MISS DE VITRY

*Phil. 403-404. DESCARTES TO BERGSON. (3) (3)

MR. FITZGIBBON

Phil. 405. DIALECTICAL MATERIALISM.

Phil. 406. EXISTENTIALISM.

*Phil. 407-408. PHILOSOPHY OF SCIENCE: PHILOSOPHY OF COMMUNITY. (3) (3)

MR. CURRAN

*Phil. 409-410. EPISTEMOLOGY. (2) (2)

MOTHER WHEELER

*Phil. 423-424. AESTHETICS. (3) (3)

The metaphysics of the beautiful. Art considered from the point of view of the four causes. History of aesthetic theory. MR. FITZGIBBON

Phil. 430. THE METAPHYSICAL AND PSYCHOLOGICAL PRINCIPLES OF LOVE.

The nature and end of love; the view of St. Thomas contrasted with the views of modern philosophers.

***Phil. 431-432. PHILOSOPHY SEMINAR. (2) (2)**

A study of some contemporaneous issues in philosophy and possible solutions.

MR. CURRAN

MR. FITZGIBBONS

MISS DE VITRY

MOTHER WHEELER

Phil. 433-434. AMERICAN PHILOSOPHY.

Pre-revolutionary beginnings to the present. General historical trends; analysis of principal texts of each outstanding philosopher.

SOCIOLOGY AND ECONOMICS

The following courses are required of students majoring in Sociology and Economics:

Sophomore Year: S. Sc. 261-262. General Sociology.

Junior Year: S. Sc. 301-302. Introduction to Economics.

Senior Year: S. Sc. 401-402. Sociology Seminar.

One hundred twenty-five hours of social work are required of students who choose Social Science for their major subject.

ECONOMICS

***S. Sc. 301-302. INTRODUCTION TO ECONOMICS. (2) (2)**

The fundamental characteristics and institutions of the economic society. The factors of production; forms of the business unit; value, determination of price; distribution of price; distribution of income. Money and banking; public finance; taxation, cyclical fluctuations of business; agricultural problems; international trade. DR. NEMETHY

S. Sc. 329. CONTEMPORARY SOCIO-ECONOMIC SYSTEMS.

A comparative study of the theories and practices of communism, socialism, fascism, capitalism.

S. Sc. 330. LABOR ECONOMICS AND PROBLEMS.

History of the working class movements and trade unionism. The problem of wages, unemployment, social security. American labor movement, legislation. Remedial measures as set forth in the Encyclicals, *Rerum Novarum* and *Quadragesimo Anno*.

S. Sc. 346. CURRENT ECONOMIC PROBLEMS.

Major contemporary economic problems.

S. Sc. 429-430. ECONOMIC HISTORY.

Economic development in Europe. Economic and social aspects of national development in America.

SOCIOLOGY

*S. Sc. 261-262. GENERAL SOCIOLOGY. (3) (3)

Structure of society; nature and implications of biological inheritance, environment, race, expansion of population, urbanization; permanent and temporary groups.

DR. NEMETHY

*S. Sc. 367-368. INTRODUCTION TO SOCIAL AND ECONOMIC STATISTICS. (2) (2)

Statistical methods as used in social sciences and economics. Organization and presentation of statistical data. Frequency distribution and simple correlation. Introduction to time series analysis and index numbers.

DR. NEMETHY

*S. Sc. 375. HISTORY OF SOCIAL THOUGHT. (3)

A survey of social thought from early times to the present. Trends of social thought reflected in the writings of the leading American and European sociologists.

DR. NEMETHY

158-9 2/10/11
*S. Sc. 376. HUMAN GEOGRAPHY. (3)

An introductory study of the influence of the geographic factor on human social life. Review of elementary physical geography and climatology. An analysis of the manner in which man adapts his social and economic life to environmental conditions in various parts of the world.

DR. NEMETHY

*S. Sc. 387. SOCIAL WORK. (2)

Development and organization of modern social service under volunteer and government supervision; fundamental methods of social practice; case work, group work, administration; social welfare planning. Field trips will be required.

MISS MURRAY

*S. Sc. 388. CURRENT SOCIAL PROBLEMS. (2)

MISS MURRAY

*S. Sc. 401-402. SOCIOLOGY SEMINAR. (2) (2)

MISS MURRAY

S. Sc. 405. SOCIAL PSYCHOLOGY.

Social organization; causes of social disorder; personal responsibility in modern life; heredity, environment and group pressures.

S. Sc. 411. ANTHROPOLOGY.

An introduction to a study of primitive man and the origins of civilization, folkways and institutions of primitive people; case study of various primitive groups; problems and methods in the study of culture.

S. Sc. 468. POLLS AND MEASUREMENTS OF PUBLIC OPINION.

Review of methods and practical application.

*S. Sc. 471. CRIMINOLOGY AND PENOLOGY. (2)

A survey of the historical schools of thought dealing with the causes, treatment, and prevention of crime.

MISS MURRAY

S. Sc. 472. SOCIOLOGY AND RELIGIONS.

Naturalness of religion as a social factor. Pre-Christian, Christian, Hebrew, Chinese, Greek, Roman cultures, and the Patristic Age.

THEOLOGY

See p. 39.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Bachelor of Music Curriculum

REQUIRED COURSES

Outside of the prescribed music courses* the student will be required to take other courses bringing the total credits to 128. The other courses must include:

Theology, 4 courses; Philosophy, 4 courses, two of which must be Aesthetics; English, 2 courses.

PRESCRIBED MUSIC COURSES

All students following the Bachelor of Music curriculum must take the following music courses:

Freshman	Music 119-120.	Harmony I.	(3) (3)
Year:	Music 127-128.	Sight Reading.	(2) (2)
Sophomore	Music 213-214.	History of Music I.	(3) (3)
Year:			
Junior Year:	Music 313-314.	History of Music II.	(3) (3)

MAJOR IN PIANO Piano 4 years

Sophomore	Music 225-226.	Harmony II.	(3) (3)
Year:	Music 227-228.	Advanced Sight Reading.	(1) (1)
	Music 327-328.	Counterpoint I.	(3) (3)
Junior Year:	Two of the following:		
	Music 421-422.	Composition I.	(3) (3)
	Music 419-420.	Counterpoint II.	(3) (2)
	Music 441-442.	Form and Analysis.	(3) (3)
Senior Year:	Music 401-402.	Orchestration.	(2) (2)
	Music 423-424.	Composition II.	(3) (3)
	Music 435-436.	Musical Literature.	(2) (2)
	Music 217-218.	Conducting I.	(2) (2)

*In reading this, please bear in mind that a course is one semester's work in one subject.

MAJOR IN ORGAN Organ 4 years

Sophomore	Music 211-212.	Gregorian Chant I and II.	
Year:		(2) (2)	
	Music 327-328.	Counterpoint I.	(3) (3)
Junior Year:	Music 335.	Style and Interpretation.	(1)
	Music 419-420.	Counterpoint II.	(3) (2)
	Music 421-422.	Composition I.	(3) (3)
Senior Year:	Music 109-110.	Choir Technique.	(3) (3)
	Music 215-216.	Gregorian Accompaniment.	(2) (2)
	Music 477-478.	Improvisation.	(2) (2)

MAJOR IN CHURCH MUSIC

Sophomore	Music 225-226.	Harmony II.	(3) (3)
Year:	Music 227-228.	Advanced Sight Reading.	(1) (1)
	Cl. Lang. 107-108.	Latin Reading.	(3) (3)
	Music 217-218.	Conducting I.	(2) (2)
Junior Year:	Music 211-212.	Gregorian Chant I and II.	(2) (2)
	Music 317-318.	Conducting II.	(2) (2)
	Music 327-328.	Counterpoint I.	(3) (3)
Senior Year:	Music 417-418.	Conducting III.	(2) (2)
	Music 439.	Church Legislation.	(3)
	Music 440.	History of Church Music.	(3)
	Music 451.	Survey of the Liturgical Year.	(2)

MAJOR IN VOICE

Sophomore	Music 225-226.	Harmony II.	(3) (3)
Year:	Music 227-228.	Advanced Sight Reading.	(1) (1)
	Music 327-328.	Counterpoint I.	(3) (3)

REQUIREMENTS FOR DEGREE

Junior Year:	Music 229-230.	Vocal Repertoire.	(2)	(2)
	Music 217-218.	Conducting I.	(2)	(2)
	Music 441-442.	Form and Analysis.	(3)	(3)
Senior Year:	Music 435-436.	Musical Literature.	(2)	(2)
	Music 433-434.	Opera Workshop.	(3)	(3)
	Music 443-444.	Piano Accompaniment.	(2)	(2)

MAJOR IN MUSIC EDUCATION

Sophomore Year:	Music 231-232.	Ensemble.	(1)	(1)
	Music 327-328.	Counterpoint I.	(3)	(3)
Junior Year:	Ed. 201-202.	Philosophy and History of Education.	(2)	(2)
	Ed. 303.	Music in the Elementary School.	(2)	
	Psy. 305.	Educational Psychology.	(2)	
Senior Year:	Music 401-402.	Orchestration.	(2)	(2)
	Music 437-438.	Music Curriculum Development.	(2)	(2)
	Music 475-476.	Music Methods.	(3)	(3)
	Ed. 405-406.	Practice Teaching.	(3)	(3)

MAJOR IN MUSIC THEORY AND COMPOSITION

Sophomore Year:	Music 225-226.	Harmony II.	(3)	(3)
	Music 327-328.	Counterpoint I.	(3)	(3)
Junior Year:	Music 421-422.	Composition I.	(3)	(3)
	Music 419-420.	Counterpoint II.	(3)	(2)
	Music 441-442.	Form and Analysis.	(3)	(3)
Senior Year:	Music 423-424.	Composition II.	(3)	(3)
	Music 401-402.	Orchestration.	(2)	(2)
	Music 475-476.	Music Methods.	(3)	(3)
	Music 445-446.	Choral Arrangement.	(3)	(3)

SENIOR ESSAY

An essay of approximately 6,000 words, or a musical composition of considerable length, or a vocal or instrumental performance of a substantial character is required for graduation.

COMPREHENSIVE EXAMINATION

This examination is given at the end of the senior year in order to evaluate the student's knowledge in the field of concentration, not by considering specific course content, but by testing the grasp of the field as a whole.

*Music 101-102. INTRODUCTORY THEORY OF MUSIC.
(3) (3) MOTHER GUERRIERI

*†Music 109-110. CHOIR TECHNIQUE: POLYPHONY
AND GREGORIAN CHANT. (3) (3)
MOTHER SMITH
MR. SOKOL

Music 119-120. HARMONY I.

Music 127-128. SIGHT READING.

*†Music 211. GREGORIAN CHANT I. (1) (1)

The practical and theoretical knowledge of the Chant.

Repertory: Ordinary of the Mass and some of the Propers.

MOTHER GUERRIERI

†Music 212. GREGORIAN CHANT II. (2)

This course embraces a deeper study of the Modes, of Gregorian forms; the Proper of the Mass; the simple psalmody; modal and rhythmic structure of Psalmody and Hymnody.

Music 213-214. HISTORY OF MUSIC I.

The development of music and instruments from the earliest times.

†Music 215-216. GREGORIAN ACCOMPANIMENT. (2)

Music 217-218. CONDUCTING I.

Techniques for choral groups; polyphony and modern music. Principles of voice production.

*Offered 1956-1957.

†Offered summer session: August 12-30, 1957.

- *Music 225-226. HARMONY II. (3) (3) MRS. BALLING
 Music 227-228. ADVANCED SIGHT READING.
 Music 229-230. VOCAL REPERTOIRE.
 Music 231-232. ENSEMBLE.
 *Music 313-314. HISTORY OF MUSIC II. (3) (3)

MOTHER GUERRIERI

- †Music 317-318. CONDUCTING II. (2) (2)

This class will give students an opportunity of applying by conducting what has been studied in the Gregorian Chant classes.

- *Music 323-324. MUSIC APPRECIATION. (2) (2)

The development of music from the earliest periods to modern times; musical forms; styles, instruments. A guide to better understanding and enjoyment of music.

MRS. BALLING

- Music 327-328. COUNTERPOINT I.

Basic principles of counterpoint; strict rules and their application to two- and three-part writing in species A (note against note) and species B (two notes against one note).

Prerequisite: Mus. 225-226.

- Music 329-330. ORGAN CLASS.

- Music 332. BOY CHOIR TRAINING.

- Music 335. STYLE AND INTERPRETATION.

A thorough study of various styles; correct and planned interpretation. Charts.

- Music 336. CONTEMPORARY MUSIC.

- Music 401-402. ORCHESTRATION.

The technique of instruments of the orchestra; principles of orchestration and analysis of orchestral scores. Score reading and writing. Prerequisites: Mus. 225-226, Mus. 327-328.

- Music 417-418. CONDUCTING III.

The principles of conducting Gregorian Chant developed to include the Proper of the Mass and melismatic chants.

*Offered 1956-1957.

†Offered summer session: August 12-30, 1957.

*Music 419-420. COUNTERPOINT II. (3) (2)

Analysis of simple polyphonic forms; two- and three-part writing in species C (four notes against one) and D (florid counterpoint); writing of simple polyphonic compositions. Analysis of more elaborate polyphonic forms; writing of 4-8 part counterpoint in various species; writing of fugues. Free-style counterpoint. MRS. BALLING

Music 421-422. COMPOSITION I.

A. Basic elements of free-style composition; melodic and rhythmical patterns; study of simple forms and application to creative work.

B. Analysis and rules of more elaborate musical forms; practical application.

*Music 423-424. COMPOSITION II. (3) (3)

Continuation of Mus. 421-422. MRS. BALLING

*Music 433-434. OPERA WORKSHOP. (3) (3)

MRS. BALLING

Music 435-436. MUSICAL LITERATURE.

Music 437-438. MUSIC CURRICULUM DEVELOPMENT.

Music 439. CHURCH LEGISLATION.

Music 440. HISTORY OF CHURCH MUSIC.

Music 441-442. FORM AND ANALYSIS.

Music 443-444. PIANO ACCOMPANIMENT CLASS.

Music 445-446. CHORAL ARRANGEMENT.

†Music 451. SURVEY OF THE LITURGICAL YEAR FOR ORGANISTS AND CHOIR DIRECTORS. (2)

A practical course in routine as well as a comprehensive survey of the essential high points of the liturgical year.

Music 475-476. MUSIC METHODS.

Theoretical presentation of modern methods of teaching music.

*Offered 1956-1957.

†Offered summer session: August 12-30, 1957.

Music 477-478. IMPROVISATION.

Practical keyboard work in preludes and interludes suitable for Church services.

Students may take private instrumental lessons from a teacher approved by the Administration.

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Sister Agnes Kalin, C.J.C., M.A., South Boston, Mass.	

*Degree Cum Laude.

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Or Gift for Books

I give, devise and bequeath to Newton College of the Sacred Heart, a religious educational corporation in Newton, Massachusetts, the sum of \$. (or property herein described) to be known as the Book Fund, and the income therefrom shall be used for the purchase of books for the library of said College (or other needed items in the operation of the College).

Or Residuary Gift

All the rest, residue and remainder of my real and personal estate, I devise and bequeath to Newton College of the Sacred Heart, a religious educational corporation in Newton, Massachusetts, to be used for the benefit of Newton College of the Sacred Heart in such manner as the Trustees thereof may direct.

Or Endowment Fund

I give and bequeath to Newton College of the Sacred Heart, a religious educational corporation in Newton, Massachusetts, \$. to constitute an endowment fund to be

known as the Fund, such fund to be invested by the Trustees of Newton College of the Sacred Heart and the annual income thereof to be used for the benefit of Newton College of the Sacred Heart in such manner as the Trustees may direct or to be used for the following purposes:

NOTE: The above forms are offered as a suggestion only and should be rewritten or adapted by legal counsel to each specific case.

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DIRECTIONS

The college is located about half way between Newton Centre and Newton Corner at 88½ Centre Street. It is accessible via:

BUS

FROM BOSTON. Take Boston College Commonwealth Avenue street car in subway to Lake Street; change to bus for Commonwealth Avenue and Centre Street. At Centre Street take Newton Corner bus. The College is on the left, four-tenths of a mile from Commonwealth Avenue.

or

Take Brighton-Newton-Watertown street car in subway to Newton Corner; take Oak Hill bus which passes the college.

FROM HARVARD SQUARE: Take Watertown street car to Watertown carhouse; change to street car for Newton Corner. Take Oak Hill bus to the College.

FROM WALTHAM: Take any Newton bus to Newton Corner. Take Oak Hill bus to the College.

FROM CLEVELAND CIRCLE: Take Lower Falls bus and change at Newton Centre for Newton Corner bus.

FROM NEEDHAM: Take Watertown bus and change at Newton City Hall for Lake Street bus; change at Commonwealth Avenue and Centre Street for Newton Corner bus.

AUTO

FROM BOSTON: Take Commonwealth Avenue (Route 30) to Centre Street in Newton Centre; turn right on Centre Street. The College is on the left, four-tenths of a mile from Commonwealth Avenue.

TRAIN

Take the Boston and Albany R. R. to Newtonville, taxi to College (5 minutes); or take the New York, New Haven and Hartford R. R. to Boston, get off at Back Bay Station, taxi to College (30 minutes), or walk one-half block to Trinity Place Station, take local train to Newtonville, taxi to College, or get off the New York, New Haven and Hartford R. R. at Route 128 and taxi to the College (25 minutes).



